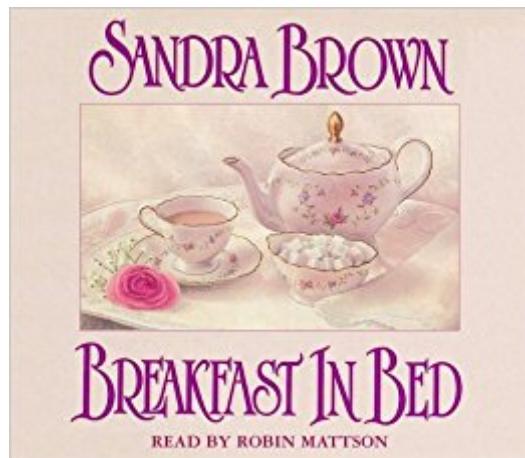


The book was found

Breakfast In Bed (Bed & Breakfast)



Synopsis

Hurt one too many times in the past, Sloan Fairchild isn't interested in love. Instead, she pours all her energy into running her elegant bed-and-breakfast inn. But when her best friend asks her to house her fiance for a month, Sloan opens the doors of Fairchild House to Carter Madison...and meets a man who turns her world "and her concept of herself" upside down. Sloan tries to ignore the feelings this handsome man stirs in her...tries to stop herself from dreaming dreams that can never be. Yet when Carter reveals his own desire, Sloan will find herself facing a heart-wrenching decision: to love for the moment, to walk away forever, or to fight to have it all. From the Paperback edition.

Book Information

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Best Sellers Rank: #3,556,714 in Books (See Top 100 in Books) #90 in Books > Books on CD > Authors, A-Z > (B) > Brown, Sandra #3404 in Books > Books on CD > Romance #6457 in Books > Books on CD > General

Customer Reviews

Sloan Fairchild has made a rousing success of her elegant San Francisco bed-and-breakfast inn, but her love life has suffered--until her best friend's fiance comes to stay for a month. Should Sloan betray her friend, or deny her heart? A deeply romantic story of a woman forced to examine her conscience and make a hard decision. --This text refers to the Audible Audio Edition edition.

While this novel won't likely be confused with Breakfast at Tiffany's, Brown's popularity is irrefutable. In this hardcover reissue of a 1991 romance, a woman is torn between loyalty to her best friend and lust for the friend's fiance. Copyright 1995 Reed Business Information, Inc. --This text refers to the Audible Audio Edition edition.

Enjoyed the book. Brown's books as always mysterious. Can't wait to find out the outcome.

Sloan Fairchild has spent her life feeling second-rate. Her parents are so involved in each other and their careers as Egyptologists that they barely acknowledge Sloan's existence expect as a glorified assistant. Her fiancÃ© made no secret of the fact that he found her staid and boring, and left her behind without a glance when he found someone better. Alicia is a good friend to her, but Sloan has always felt she paled into insignificance compared to the beautiful and vivacious woman. Recently, Sloan has made changes to her boring life, chucking her job to turn the San Francisco Victorian she inherited into a B&B. It's hard work and Sloan is barely eking by, but she's enjoying her new life nonetheless. Even more dramatic changes are in store for Sloan when she agrees to take in Alicia's fiancÃ© for a month while he finishes work on his latest novel. Carter Madison was best friends with Alicia's late husband, and he has decided to take responsibility for Alicia and her two young sons. He is thrown into turmoil upon his first meeting with Sloan, and feels a spark he's never felt with any woman, including Alicia--and it's a feeling Sloan reluctantly shares. While they cannot deny their attraction for each other, they both know that their relationship has no future. Carter has made a commitment to Alicia and the boys and can't destroy their lives in order to be with Sloan. I had a number of problems with this story, including the following:--There was a lot of cheating and betrayal of trust going on here.--That said, Carter's act of self-sacrifice just seemed a bit much for me. I'm just not sure why Carter felt the need to step into his dead friend's shoes. Alicia was not hurting financially, so the whole setup seemed overly contrived to me. (But, once everyone made that commitment, they should have stuck to it.)--I'm not sure I even liked any of the main characters. Sloan's constant self-effacement was annoying, Carter's moods were offputting, and Alicia was flighty and inconstant. *BREAKFAST IN BED* was initially published in 1983 and, while it isn't an utterly terrible book, it hasn't held up well under the test of time. Its biggest sin is that it is ultimately boring. There are so many better books out there--including some by this author--that I'm not sure that it's worth the investment of readers' time and money except for fans of Sandra Brown interested in getting a taste of her early work. (Note: Alicia's story can be found in *SEND NO FLOWERS*.)

Great product, Reasonable price. Prompt delivery.

The book was very good and I would recommend this book to my friends. Sandra Brown is a good writer and story teller and I will continue reading her books

Sandra Brown writes another great novel. It never drags although it is a little predictable it is still a good escape.

Breakfast in Bed by Sandra Brown Sloan runs a bed and breakfast and allows single women and couples, not single men. Except her best girl friends soon to be husband, Carter will be staying there, finishing his novel then onto his wedding with Alesha. She helps him in writing his book, acting out scenes and things heat up over time and they wonder how they will be able to explain to Alesha that they couldn't be wed. She doesn't want to continue with his advances but he's becoming very forceful. Due to the weather everyone has cancelled for the weekend. This means she will be in the B+B with just him, but then her girl friend calls and she is coming up to visit as Carter in his calls to her seems distant.

Sloane Fairchild has been hurt many times in her life, and has locked her feelings deep inside her, pouring all her energies into opening a bed-and-breakfast inn near San Francisco. Everything she is as a woman is channeled into the inn, which she perfects down to the last detail. All is going perfectly. Sloane is able to successfully deny her more sensual needs, and take pleasure in her growing business. Until an incredible guest shows up--a man who literally takes her breath away, fight it as she will. Carter turns out to be a best-selling author who needs a hideaway to escape his hectic life and meet the looming deadline for his next book. Sloane is viscerally attracted to him, but fiercely fights it down. Not only is she afraid of involvement, this man is strictly off limits. He is her best friend's fiance. As the attraction between Sloane and Carter grows despite their best efforts, so does their guilt. Carter is not a lothario, but he is engaged for all the wrong reasons: his fiancee and her two small children have been left behind by the death of his best friend. Lending support and assistance, he found himself offering more. Now that he has met Sloane, he sees the error he has made, but it is too late. He feels he must honor his commitment. Sloane, now desperately in love, feels the same, and it is almost unbearable. When the two finally make love, having lost their battle to stay apart, the reader is torn as well. Obviously, Sloane and Carter belong together, but is that fair? The reader is kept on tenterhooks until almost the last page, and the ending is not predictable. This is a lovely romance, one with a conscience, and I recommend it highly.

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